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Newe ausserlesene
Paduanen und Galliarden
auff allen musicalischen Instrumenten
und insonderheit auff Fiolen
lieblich zu gebrauchen
(mit 6 Stimmen)

Hamburg, 1614

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1. Paduana

1. Paduana, Basso part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes a repeat sign and a first ending bracket. The third staff continues the melody. The fourth staff has a repeat sign and a first ending bracket. The fifth staff concludes the piece with a repeat sign and a first ending bracket. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

1. Galliard

1. Galliard, Basso part. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes a repeat sign and a first ending bracket. The third staff concludes the piece with a repeat sign and a first ending bracket. Measure numbers 5, 10, and 15 are indicated above the staves.

2. Paduana

2. Paduana, Basso part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes a repeat sign and a first ending bracket. The third staff continues the melody. The fourth staff has a repeat sign and a first ending bracket. The fifth staff concludes the piece with a repeat sign and a first ending bracket. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

3. Galliard

3. Galliard

1. 2.

15 20 25 30 35

The musical score for the Galliard, Basso part, is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The piece consists of 35 measures. It begins with a repeat sign and a first ending bracket. The melody is characterized by eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat dots.

4. Paduana

4. Paduana

10 15 20

The musical score for the Paduana, Basso part, is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The piece consists of 20 measures. It begins with a repeat sign and a first ending bracket. The melody is characterized by eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat dots.

5. Galliard

5

10

15

20

The musical score for the Galliard, Basso part, consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is written in a single line. The first staff contains measures 1 through 5, with a measure rest in measure 5. The second staff contains measures 6 through 10, with a measure rest in measure 10. The third staff contains measures 11 through 15, with a measure rest in measure 15. The fourth staff contains measures 16 through 20, with a measure rest in measure 20. The fifth staff contains measures 21 through 25, with a measure rest in measure 25. The piece concludes with a double bar line and repeat dots.

6. Paduana

5

10

15

20

25

The musical score for the Paduana, Basso part, consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is written in a single line. The first staff contains measures 1 through 5, with a measure rest in measure 5. The second staff contains measures 6 through 10, with a measure rest in measure 10. The third staff contains measures 11 through 15, with a measure rest in measure 15. The fourth staff contains measures 16 through 20, with a measure rest in measure 20. The fifth staff contains measures 21 through 25, with a measure rest in measure 25. The piece concludes with a double bar line and repeat dots.

7. Galliard

Musical score for the Galliard, Basso part. The piece is in 3/2 time and B-flat major. The notation is as follows:

- Measures 1-4: Bass clef, B-flat major key signature, 3/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measures 5-10: Notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 10 ends with a double bar line and repeat dots.
- Measures 11-14: Notes: B3, C4, D4, E4, F4, G4, A4, B4. Measure 14 ends with a double bar line and repeat dots.
- Measures 15-20: Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. Measure 20 ends with a double bar line and repeat dots.
- Measures 21-25: Notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 25 ends with a double bar line and repeat dots.
- Measures 26-30: Notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure 30 ends with a double bar line and repeat dots.

8. Paduana

Musical score for the Paduana, Basso part. The piece is in 3/4 time and B-flat major. The notation is as follows:

- Measures 1-4: Bass clef, B-flat major key signature, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measures 5-10: Notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 10 ends with a double bar line and repeat dots.
- Measures 11-15: Notes: B3, C4, D4, E4, F4, G4, A4, B4. Measure 15 ends with a double bar line and repeat dots.
- Measures 16-20: Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. Measure 20 ends with a double bar line and repeat dots.
- Measures 21-25: Notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 25 ends with a double bar line and repeat dots.
- Measures 26-30: Notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure 30 ends with a double bar line and repeat dots.

9. Galliard



10. Paduana



11. Galliard

5

10

15

20

25

30

12. Paduana

5

10

15

20

25

13. Galliard

5

10

15

20

25

14. Paduana

5

10

15

20

25

15. Galliard

5

10

15

20

25

16. Paduana

5

10

15

20

25

30

35

40

45

17. Galliard

5

10

15

20

25

30



18. Paduana

5 10 15 20 25 30 35 40 45 50 55 60

Two staves of musical notation in bass clef. The first staff contains measures 1 to 5, and the second staff contains measures 6 to 60. The music is written in a simple, rhythmic style with various note values and rests. The piece concludes with a double bar line and a repeat sign.

19. Galliard

19. Galliard

5

10

15

20

The score for the 19. Galliard is written in bass clef with a 3/2 time signature. It consists of five staves of music. The first staff begins with a common time signature 'C' and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

20. Paduana

20. Paduana

5

10

15

20

25

30

35

40

45

The score for the 20. Paduana is written in bass clef. It begins with a common time signature 'C' and a key signature of one sharp (F#). The time signature changes to 3/2 in the second staff and back to common time in the third. The music is characterized by frequent sixteenth-note runs and eighth-note patterns. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves. The piece ends with a double bar line and repeat dots.

21. Galliard

21. Galliard

5

10

15

20

25

30

The musical score for the 21. Galliard is written in bass clef with a 3/2 time signature. It consists of 30 measures. The key signature has one sharp (F#). The melody is written in a single line. The score is divided into six systems of five measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective systems. The piece ends with a double bar line and repeat dots.

22. Paduana

22. Paduana

5

10

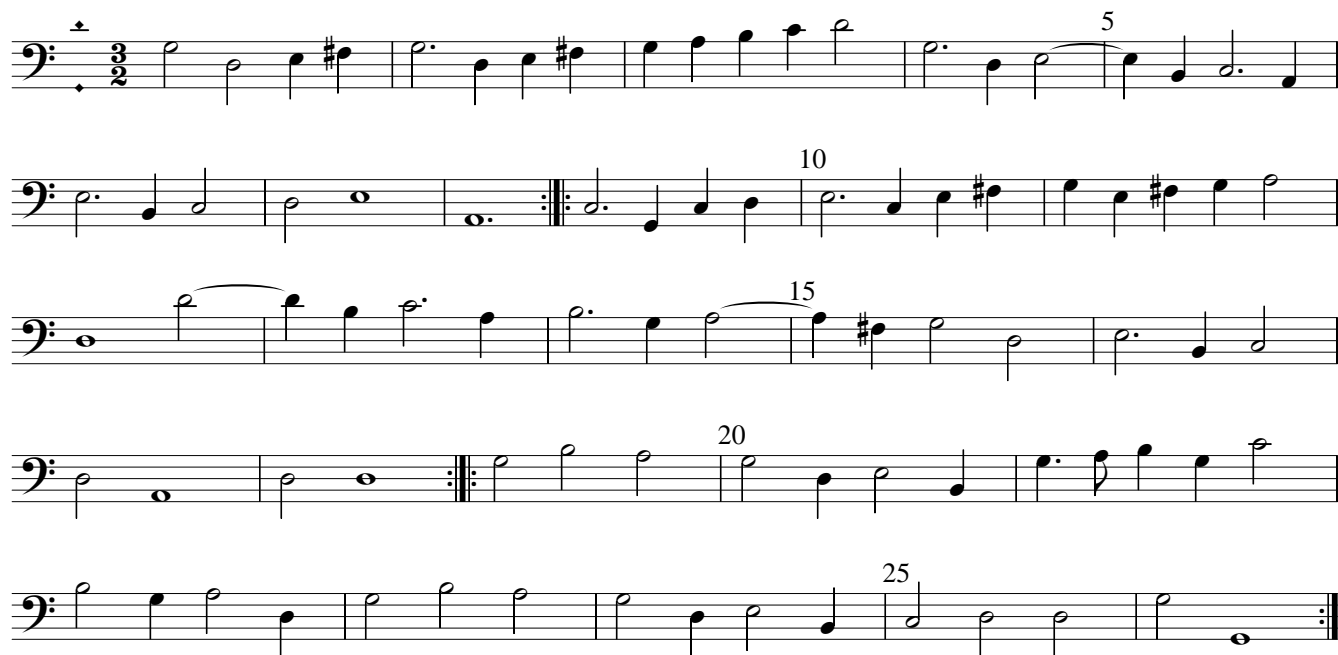
15

20

25

The musical score for the 22. Paduana is written in bass clef with a 3/2 time signature. It consists of 25 measures. The key signature has one sharp (F#). The melody is written in a single line. The score is divided into five systems of five measures each. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective systems. The piece ends with a double bar line and repeat dots.

23. Galliard



24. Paduana



25. Galliard



27. Galliard



28. Paduana



29. Galliard

29. Galliard

5

10

15

20

25

1.

2.

32

35

40

2

45

1.

2.

Detailed description: This block contains the musical notation for the first piece, '29. Galliard', in the Basso part. The music is written on a single bass staff in 3/2 time. It begins with a key signature of one sharp (F#) and a common time signature. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 32, 35, 40, and 45 are placed above the staff. First and second endings are indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line and repeat dots.

30. Paduana

30. Paduana

5

10

15

20

25

Detailed description: This block contains the musical notation for the second piece, '30. Paduana', in the Basso part. The music is written on a single bass staff in 3/2 time. It begins with a key signature of one sharp (F#) and a common time signature. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, and 25 are placed above the staff. The piece concludes with a double bar line and repeat dots.

31. Galliard

31. Galliard

5

8

1.

2.

15

20

25

30

35

The musical score for 31. Galliard is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The piece consists of 35 measures. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and repeat signs. Measure numbers 5, 8, 15, 20, 25, 30, and 35 are indicated above the staff. The first ending (1.) and second ending (2.) are marked above the staff between measures 8 and 15.

32. Paduana

32. Paduana

5

10

15

20

25

The musical score for 32. Paduana is written in bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The piece consists of 25 measures. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

33. Galliard

33. Galliard

5

10

15

20

25

The musical score for the Galliard, Basso part, is written in bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The piece consists of 25 measures. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals. A repeat sign is present at the end of the piece. The measures are numbered 5, 10, 15, 20, and 25.

34. Paduana

34. Paduana

5

10

15

20

The musical score for the Paduana, Basso part, is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 25 measures. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals. A repeat sign is present at the end of the piece. The measures are numbered 5, 10, 15, and 20. The piece features several triplets, indicated by the number '3' above the notes.

35. Allmandi

5

10

15

20

25

30

35